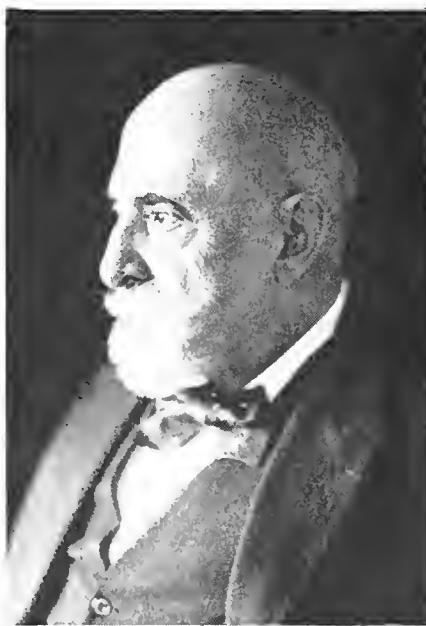


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LEOPOLD AUER

Concert Transcriptions



Violin and Piano

TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") (B 48)	ETINCELLES (Sparks) (Jac. Dont) (B 1247)
CHORUS OF DERVISHES Etude (from Beethoven's "Ruins of Athens") (B 49)	AGITE (Unrest) (Jac. Dont) (B 1248)
ANDANTA CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50)	FANTAISIE SUR DES THEMES RUSSES (Rimsky-Korsakoff, Op. 33) (B 1284)
THE LARK (L'Alouette) Romance (Glinka-Balakireff) (B 51)	HEBREW MELODY (Joseph Achron) (B 1293)
SERENADE (From "Les Millions d'Arlequin." by R. Drigo) (S 3796)	DREAMS (Traume) (Richard Wagner) (B 1295)
NOCTURNE Op. 72 (Fr. Chopin) (B 765)	MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315)
VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934)	CAPRICE No. 24 (Paganini) (B 76)
	GAVOTTE No. 2 (Popper, Op. 23) (B 2684)
	MELODY in F (Rubenstein Op. 3) (S 3313)

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18 A

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To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano
by JOSEPH ACHRON

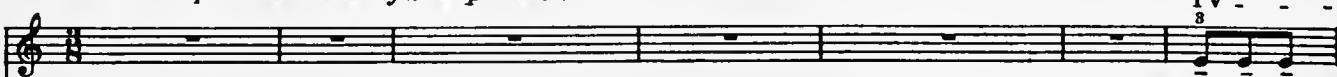
Original version of the melody in this
transcription as recorded by the author

Moderato ($\text{♩} = 92$)



Calmato e con molto piangere ($\text{♩} = 60 - 68$)
With tranquil and mournful expression

Violin



IV

mf with sonorous

Calmato e con molto piangere ($\text{♩} = 60 - 68$)
(With tranquil and mournful expression)

Piano



and poignant tones

ben sostenuto



CC
28190-10

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את אדונינו פון טיון פאנטי
הַעֲבָרָעָאִישׁוּ טַעַלְאַרְיוּ
פָּרָ פָּעָלָל מִתְּחַפְּצָעָפָרְדָּעָבָרְבָּחָת
פָּזָרְזָטָפָרְזָהָרָגָן.

Specially arranged and
edited for Concert use by
LEOPOLD AUER

(with mournful expression)

III

p

II

22190 - 10

18

Con devozione
mf (With devotion)

mf

v 0 *p*

p

cresc.

cresc.

mf

mf

Poco più mosso ed agitato
 (in slightly accelerated and agitated tempo)

poco rit.

Poco più mosso ed agitato
 (in slightly accelerated and agitated tempo)

cresc.

cresc.

dim.

dim.

poco a poco acceler. e cresc.

poco a poco acceler. e cresc.

Cadenza

ff 6 7 7 8

ff

f

22190-10

diminuendo

p

p

IV

Tempo I

Tempo I

mf

con sord.

p

A page of a musical score containing six staves of music. The top two staves are for a treble clef instrument, likely flute or oboe, with dynamic markings p and f . The third and fourth staves are for a bass clef instrument, likely cello or double bass. The fifth and sixth staves are for a treble clef instrument, likely flute or oboe, with dynamic markings mf and p . The score includes various musical markings such as grace notes, slurs, and fermatas. The page number '9' is in the top right corner.



JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS (Unaccompanied)

BRAHMS, J.
Cadenza for the Violin Concerto.
MOZART, W. A. Op. 77 (B2747)
Cadenzas (Concerto No. 4 in D Major) (B2414)

VIOLIN and PIANO

ACIJRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue out—Sleep my Puppy—Birdies—March of Toys—Mamma, tell a Fairy Tale—The Top—The Caravan—Parade with Presents.
AGUIRRE, J.
Huella (B2608)
ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra (B2248)
Sevilla (B2234)
ARENASKY, A.
Tempo di valse (B2222)
BACH, J. S.
Air (from Suite No. 3) (B2737)
Prelude (Partita III) (B2478)
Prelude No. 8 (from "The Well-tempered Clavichord") (B2689)
Sarabande (from English Suite No. 3) (B2310)
Gavotte and Musette (from English Suite No. 3) (B2311)
Sarabande (from English Suite No. 6) (B2401)
2 Gavottes (from English Suite No. 6) (B2402)
BAX, A.
Mediterranean (B2298)
BEETHOVEN, L. v.
Folk Dance (B2649)
Minuet (in D major) (B2688)
Contra-Dance (B2704)
BORODIN, A.
Serenade (from Piano Suite) (B2687)
BRAHMS, J.
Contemplation (B2432)
CASTELNUOVO-TEDESCO, M.
Ritmo di Tango (B3252)
Sea-Murmurs (B2303)
Tango (B2304)
CHOPIN, F.
Nocturne, Op. 55, No. 2 (B2662)
DEBUSSY, C.
Beau soir (B2331)
L'Après-midi d'un faune (Extrait du Prélude) (B2241)
La Chevelure (B2799)
Goliwogg's Cake-Walk (B2610)
DEEP RIVER
Traditional Negro (B2479)
DINICU-HEIFETZ
Hora staccato (Romanian) (B2224)
DVORAK, A.
Humoreske (B2406)

FOSTER, S.
Jeanie with the Light Brown Hair (B2491)
Old Folks at Home (B2492)
GLUCK, C.
Sonata (B2653)
GODOWSKY, L.
Alt-Wien (B2257)
HALFFTER, E.
Danza de la Gitana (B2249)
HAYDN, J.
Adagio and Presto, Op. 54, No. 2 (B2507)
HUMMEL, J. N.
Rondo (in E flat) (B2250)
KREIN, A.
Dance (No. 4) (B2702)
MEDTNER, N.
Fairy Tale, Op. 20, No. 1 (B3254)
MENDELSSOHN, F.
Scherzo (from Piano Trio) (B2626)
Scherzo (Midsummer Night's Dream) (B2612)
Sweet Remembrance (from "Songs without Words" Op. 19, No. 1) (B3255)
MOZART, W. A.
Allegro Molto (from the String Quartet in C Major, No. 465) (B2739)
Divertimento No. 15 in Bb Major K287 (B3262)
Divertimento No. 17 in D Major K334 (B3263)
Menuetto (B2738)
Menuetto (from the String Quartet in Bb Major, No. 458) (B2740)
PARADIES, P.
Toccata (B2455)
PONCE, M. A.
Estrelita (My Little Star) Mexican Serenade (B2141)
POULENC, F.
Movements perpetuels (B2242)
Presto (in B flat) (B2513)
PROKOFIEFF, S.
Gavotta, Op. 32 (B2431)
Larghetto and Gavotta (from "Classical Symphony") (B2481)
March (from the Opera, "Love for Three Oranges") (B2480)
March, Op. 12, No. 1 (B2651)
Masks (from "Romeo and Juliet") (B2616)
RACHMANINOFF, S.
Prelude (in E flat minor) (B2423)
Etude-Tableau (No. 2) (B2800)
Prelude (No. 5) (B2801)
Daisies (B2819)
Oriental Sketch (B2820)
RAMEAU, J. P.
Rigaudon (B2185)
RAVEL, M.
Forlane (from "Le tombeau de Couperin") (B2611)
Valses nobles et sentimentales (Nos. 6 & 7) (B2613)

RIMSKY-KORSAKOFF, N.
The Bumble-Bee (from the Opera, "The Legend of Tsar Saltan") (B2258)
SAINT-SAENS, C. (B2798)
The Swan (B2798)
SCARLATTI, D.
Sonatina (B2316)
12 Selected Pieces in 2 Volumes:
Volume One (O3222)
Volume Two (O3297)
SCHUBERT, F.
Impromptu (B2317)
TURINA, J.
La Oracion del Torero (B2618)
VALE, F.
Ao pé da fogueira (Preludio XV) (B2609)
VIVALDI, A.
Larghetto (from the Concerto for String Orchestra) (B2186)
WEBER, C. M. von
Rondo (from Third Sonata) (B2314)
WIENIAWSKI, H.
Caprice (B2505)

VIOLA and PIANO (Arr. by William Primrose)

AGUIRRE, J.
Huella (B2672)
DINICU-HEIFETZ
Hora staccato (B2671)
FOSTER, S.
Jeanie with the Light Brown Hair (B2674)
VALE, F.
Ao pé da fogueira (Preludio XV) (B2673)

HORA STACCATO (Dinicu-Heifetz) Miscellaneous Arrangements

Violin and Piano (B2224)
Viola and Piano (B2671)
Violoncello and Piano (B2288)
Piano (P2380)
Simplified Piano Version (P2438)
(Arr. by Maxwell Eckstein)
Two Pianos—Four Hands (P2281)
Piano Accordion (PA34)
Two Piano-Accordions (PA37)
Bb Clarinet (Bb Tenor Saxophone) and Piano (W1596)
Eb Alto Saxophone and Piano (W1597)
Trumpet and Piano (W1866)
Xylophone and Piano (W2211)
Orchestra (arr. by A. Schmid, ed. by J. Heifetz) (C 90) Small Orchestra
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Symphonic Orchestra
Dance Orchestration (Arr. by Paul Weirick)
Band (Arr. by David Bennett) (J 454)
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1

To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano
by JOSEPH ACHRON

Violin

Original version of the melody in this
transcription as recorded by the author

Moderato (♩ = 92)



Calmato e con molto piangere (♩ = 60 - 63)
(With tranquil and mournful expression)

IV.



II.



CC
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VIOLIN

Violin part:

- Staff 1: Dynamics p , v , v , $cresc.$
- Staff 2: Dynamics 1 , 4 , 2 , 0 , 2 , $cresc.$
- Staff 3: Dynamics $poco rit.$, v , 1 , 2 , 4 , 2 , p , 3 , 3 , 3
- Staff 4: Dynamics 4 , 3 , 2 , 1 , $cresc.$
- Staff 5: Dynamics 3 , 3 , 3 , $dim.$, $poco a poco acceler.$, $e cresc.$
- Staff 6: Dynamics 2 , 1 , 6
- Staff 7: Dynamics 7 , 6
- Staff 8: Dynamics 7
- Staff 9: Dynamics 7
- Staff 10: Dynamics 7 , $Cadenza$, f

Text in the middle of the page:

Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)

VIOLIN



